

Hip-Hop

Syllabus

Hip-Hop DANTQ 483

Rick Crawford

Office Hours in S2-108E Monday 1:30—4:00pm—Tuesday/Thursday 3:00—4:30pm
or by appointment, also before class

323-265-8945

www.rickcrawford.net

Course Description:

This Hip-Hop Dance class is an open-level technique class which will give all students the opportunity relative to their individual abilities to learn, understand, practice, and develop technical skills in contemporary dance styles, traditional movement terms, neuromuscular development, and kinesthetic sense.

Course Objective:

Through the use of rhythmic movement exercises students will actively participate in the variable combination of movements into sequences focusing on rhythm, pattern, and style.

Student Learning Outcomes:

Based on a Rubric scale of 1—4. Level 1 beginning, level 2 beginning/intermediate, level 3 intermediate, level 4 advanced using the following categories Rhythm, Pattern Accuracy, Expression/Style, Dynamics, and Phrasing. Students are expected to reach at least level 3 during this class.

Course Requirements:

Prompt attendance. Attendance will be taken at 5 after the hour. Class will begin with a warm-up at 10 after. No one is permitted to join class late after warm-up has begun. Serious injury may occur without a proper warm-up before strenuous movement.

Students are required to practice previous material before warm-up begins. You are expected to already be dancing/practicing the class movement when Mr. Crawford enters the room.

Fitness or dance shoes are required with a non-scuffing sole. The effectiveness of your shoes will be evaluated. Lower limb injury can occur without the use of proper footwear. It is understood that shoes used on the special dance floor are not worn outside. Your shoes will be evaluated for use in this class. If shoes are to be purchased, non-scuff fitness/dance shoes are required. **You will not be permitted to participate in class with inappropriate footwear.** It is recommended to dress in layers of sweats and fitness/active wear. Periods of hot and cold could arise. One should be prepared to take off/put on layers of clothing throughout the class. It is recommended to bring a Sports-container of water and a towel.

Sections of class and a combination will be taught each day. Each week students' relative technique and performance skills will be evaluated.

- A final exam will be given consisting of the performance of set warm-up and technique exercises and previously taught combinations in groups not less than 8 students at **the college designated final time and date December 12 at 12:00 to 2:00pm.**
- **The viewing schedule is as follows, with all dates indicating Thursday**

Week 4	Week 8	Week 12	Week 16
Warm up	Combo 2	Combo 3	Final
Combo 1	Midterm	Formative Assessment	Performance
			12:00--2:00pm
9/22/211	10/2/2011	11/17/2011	12/12/2011

crawforc@elac.edu

Dance

Hip-Hop

Important Information

The Dance Discipline Club

1. Students have the Opportunity to join the ELAC Dance Discipline Club (the **DDC**) for a nominal fee of \$10.00.
2. Students will receive discounts at all dance events
3. Students will receive discounts at all master classes
4. Students will receive the DDC newsletter and special discount offers on dance theme clothing items.

Important Dates:

1. **Thursday, September 8, 2011 – Open House** – 7pm - \$5 Admission/\$3 DDC members
2. **Thursday, September 15, 2011 – Master Class** – 7pm – Admission \$8 general/\$5 DDC members - This will be a master class by an instructor from *Contra-Tiempo - Urban Latin Dance Theater*.
3. **Tuesday, December 13, 2011 - DDC Social** - 12:00pm - 1:30pm \$4 General/\$2 DDC members

Information to Access ELAC email:

All ELAC students should have an email. This email will be utilized by ELAC for communication purposes that are pertinent to registration, class status and assignments.

Students may update their email address on the S.I.S. at:

- Go to www.elac.edu
- Click 'Register or Classes' button on the upper right corner
- Log in to SIS and click Main Menu to update email.

Student Learning Outcomes

1. Students will demonstrate a marked improvement in flexibility throughout the semester. They will recognize the importance and value of preparing and conditioning their body for dance.
2. Students will interpret, rehearse and demonstrate the mastery of combinations of specific movement exercises delivered throughout the semester. They will articulate an understanding of the five major components of dance through skilled performance of the developed exercises, and they will be able to apply the five components to any future dance learning experience.
3. By the end of this course, students will identify and articulate an understanding of terminology directly related to this type of dance technique, and they will recognize the qualities as related to the five components which make this type of dance technique uniquely different from other types.

Dance

Hip-Hop

Additional Information

Evaluation Criteria

Scale: 100pts.

90–100=A 80–89=B 70–79=C 60–69=D Below 59=F
Participation (20), Viewings (20), Technique (20), Etiquette (15)=75 points
Midterm=10 points
Final= 15 points

Additional Information:

1. Students may not make-up attendance.
2. Grades may not be based on attendance, but rather on participation.
3. Students may make-up participation in another class; have professor sign form, or speak with professor.
4. Three tardies equals one absence. Speak with Mr. Crawford after class if tardy.
5. Each absence affects your grade since you may not participate if you are not present.
6. Three hours of absence lowers your grade one time.
7. Assigned work must be turned in on time for full credit.
8. Students must attend the final. The value of the final is deducted from your grade; an absence is accrued if not, and all calculations are affected; your grade **will** be a “D” or “F.”
9. The only excused absence or tardy is a written excuse from your doctor, or campus official.
 - a. Students must attend class sessions and “Watch” with an extended Dr’s release.
 - b. Grade will be affected by extended non-attendance in all cases.
10. Any extra-credit situation for missed work must be discussed with Mr. Crawford.
11. Extra-credit opportunities include: 1. attendance of on-campus dance events (or other events as announced, discussed, and approved by Mr. Crawford) with a one page, typed critique, ticket stub attached; or, 2. A two-page, typed critique of a dance or fitness-related article from a newspaper or magazine, copy of the article attached.
12. Each student is granted three written extra credit situations, five points each, fifteen points total for the semester.
13. Students may know their attendance status at anytime by asking Mr. Crawford.
14. Grades are computerized, and students may know their grade status during office hours, or by appointment.

Dance