

Visions of Dance

8:00pm

San Gabriel Mission Playhouse
320 S. Mission Drive
San Gabriel, CA 91776

To: All faculty/staff/dancers performing in “**Visions of Dance**” – 2010

From: Kimberly D. Brown – brownkd@elac.edu (323) 265-8740

Our “**Visions of Dance**” annual dance discipline concert will be held @ the San Gabriel Mission Playhouse (SGMP) on **Thursday, May 20th, 2010 @ 8:00pm.**

Pre-sale tickets will be \$12.00 (general admission), you will get these tickets from your dance instructor at our in-house rehearsal on **Tuesday, May 4th, 2010 from 7:00pm-9:30pm.** Tickets may also be purchased at the door, the night of the event, for \$15.00.

Each participant (dancer/staff/production member) will be required to sell tickets for the show. Each faculty member will receive 4 complimentary tickets. All ticket money will be due and collected on **Tuesday, May 18th, 2010** at the technical rehearsal.

There will be a *mandatory* technical rehearsal on **Tuesday May 18, 2010 @ SGMP from 5:00pm-9:00pm (please wear all black or your costume if your instructor requests it).**

The *mandatory* dress rehearsal will take place on **Wednesday, May 19, 2010 @ SGMP from 5:00pm-9:00pm (please wear full costumes and make-up).**

On both the *technical and dress rehearsal* there will be a **call time of 4:15pm**(time to be at the theater, prepared, and ready to dance). All dancers, choreographers, technicians, and crew must be present. This helps to smooth out all problems/issues prior to the next evenings show.

On the performance day, **Thursday, May 20, 2010**, all dancers are to be at the theater by **5:30pm.** We will have a group warm-up on stage from 6:00pm-6:45pm. The show will begin at 8:00pm with the doors opening at 7:30pm for patrons. If you have any questions or concerns, please ask your faculty member for guidance.

Visions of Dance 2010

Important Information for students

FOOD IS NOT ALLOWED IN THE AUDITORIUM-EAT OUTSIDE.

The audience **WILL NOT BE SEATED** during dances if they are late. They will be held in the lobby

There will be no videotaping or flash photography by the audience during the show.

Dancers do **NOT** leave the backstage area in costumes at any time.

Dancers do **NOT** peek through the curtain or block the wings.

No one is allowed backstage unless they are part of the show.

No one will be allowed in the audience prior to the house opening.

Do **NOT** bring valuables to rehearsals.

Do **NOT** wear any jewelry or nail polish

Do **NOT** touch or move anything backstage.

Do **NOT** block the dressing room hallway

Do **NOT** put anything on the surface of the Marley.

Do **NOT** put any powder on your bare feet or on your shoes-it may help you turn but it can be dangerous to others when the floor is slippery in parts because of the residue you have left on the floor.

Do **NOT** wear lotion

Be ready and always tell someone where you are going.

Be helpful and friendly to fellow dancers.

This is a **professional, faculty choreographed**, college produced concert. As faculty members, we are offering you a wonderful performance opportunity, please be responsible in maintaining that atmosphere at all rehearsals and at the performance. Thank you in advance for your cooperation.

Terminology

SPACING REHEARSALS- are for the choreographer and dancers to work out the spacing on stage. Dancers need to warm-up on your own and dance full out for spacing rehearsals.

TECHNICAL REHEARSALS - are for the technical crew to set lights, sound and other technical cues.

Please Ask Your Instructor what to wear for Tech Rehearsal. Dancers can plan on waiting around a lot on stage.

DANCERS' CALL- the time the dancers are to arrive at the auditorium for performance.

HOUSE OPENS- when the auditorium doors are open and people are seated. That is a time when backstage needs to be QUIET.

STRIKE- Dancers will need to clean out their dressing rooms, pack up costumes (ready to be returned the following week to your instructors), and vacate the theater ASAP.

WINGS/Legs- Entrances and exits on and off stage.

FLY SYSTEM- the counterweight system along the wall that works anything that is flown, like curtains, cyclorama, light poles. You need to keep that area free so the fly man can do his job. When a stage person calls heads up, that means something is coming down, so look up and get out of the way.

STAGE DIRECTIONS: Review your stage directions:

Stage left, Stage Right, down stage, up stage, center stage.

Rehearsal Schedule - *Visions of Dance 2009*

There will be a schedule of times for each dance to space on stage. Please be prepared that this time will be extremely limited. **Each piece will probably only have about 10 minutes on stage to block.**

Technical Rehearsal

Tuesday, May 18, 2010

3:00pm SGMP Faculty should arrive

4:15pm SGMP Dancer Call TIME

5:00pm-9:00pm **TECHNICAL REHEARSAL @ SGMP**

Dress Rehearsal

Wednesday, May 19, 2010

3:00pm SGMP Faculty should arrive

4:15pm SGMP Dancers should arrive
Full make-up, hair, and costume

5:00pm-9:00pm **Dress Rehearsal @ SGMP**

Visions of Dance

Thursday, May 20, 2010

5:45pm – Call time for all dancers, instructors, and staff

6:15pm – 7:00pm – On stage Warm-up for all dancers

8:00pm – Visions of Dance

DVD ORDER FORM

Videographer: *Francisco Meza*

“Visions of Dance”

Thursday, May 20, 2010

@

8:00pm

San Gabriel Mission Playhouse

Name: _____ **Phone#** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Email: _____

(Please list how many copies)

DVD (\$25.00): _____ **Total:** _____

Please make checks payable to: *Francisco Meza*

*Please return this form to Kimberly Brown
(East Los Angeles College Dance Director) no later than*

Tuesday, May 25th, 2010!